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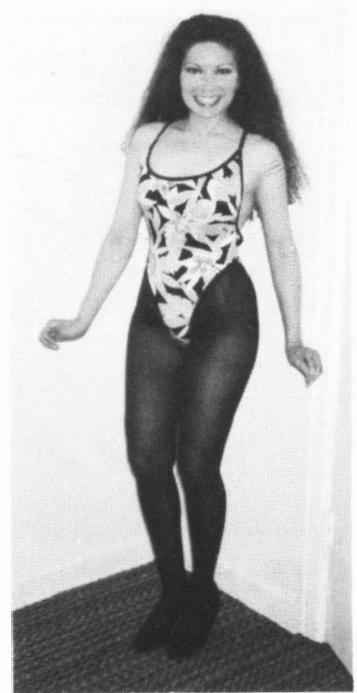
**NON-SCHEDULED
NEWSLETTER**
Volume 43, No. 8
September 10th, 1996

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33041**

BOB GUCCIONE OF "PENTHOUSE" MAGAZINE
MAKES A FOOL OF HIMSELF OVER ALIEN PHOTOGRAPHS!

Bob Guccione, editor & publisher of several newsstand magazines including "Penthouse" and "Omni", has featured three alleged alien photos in the September issue of "Penthouse". On pages 150-153 of that issue, following many pictures of lesbian love, and just preceding "The Penis Page" (P. 154), one finds three sensational photos of what "Smear" readers might assume to be an alien. Unfortunately, "Smear" has learned that these are actually pictures of the publicly-displayed alien model on view at the International UFO Museum in Roswell, New Mexico. This is a display that anyone who comes to the Museum can see and photograph, just as your editor did in May of last year. Yet Guccione is said to have paid \$50,000 to \$200,000 for these pictures!

Our interest in this situation became intense after reading an expose printed in the July 14th, 1996 issue of an English language Japanese UFO Magazine published by Jun-Ichi Takanashi (C.P.O. Box No. 1437, Osaka 530-91, Japan). Takanashi traces a group of "Chinese Alien Photos" which appeared on the World Wide Web in late 1995, and which were originally published in a Hong Kong weekly newspaper, where the caption in Chinese implied that the alien had been found by a Japanese professor in 1970. Then Paul



SIMONE MENDEZ, who will attend our Minneapolis convention in October!

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Davids, producer of the 1994 movie "Roswell", identified this alien as one of four "props" that had been made for his film. One of these "props" had been sent to the International UFO Museum, where it is now displayed lying on a hospital bed.

Takanashi explains in detail why he believes the pictures were actually taken by a Japanese UFO researcher named Takano, on a visit to the Roswell Museum on January 1st, 1990. However, this is impossible, as the Museum did not open until 1993, and did not receive the alien on loan until the following year. Thus there seems to be a serious flaw in this expose!

However, Takanashi's little magazine includes 2 of the 3 photos that are in "Penthouse", and they are identical down to the last detail. Furthermore, Deon Crosby, newly-appointed Director of the Roswell Museum, confirms to "Smear" that Guccione does indeed have "their" alien in his magazine! She points out that even the slats of the hospital bed are visible in the background of one "Penthouse" picture; and sure enough, they are there!

In the "Penthouse" write-up, Guccione modestly states, "The three extraordinary images published here may well be the most important pictures in the history of photography...A photograph of Jesus Christ might be comparable to the first real photo of an extraterrestrial. Otherwise, there's nothing that compares to this..."

Guccione goes on about how the U.S. Government would never want such pictures printed, and then explains that "the pictures belonged to the daughter of a German scientist who escaped to America at the outset of World War II. In this country the scientist worked with Einstein and Oppenheimer, and was also involved in top-secret government research endeavors, including the infamous Philadelphia Experiment (1943 - Ed.) and the investigation of the crash of a mysterious spaceship at Roswell, New Mexico, in the late 1940s." The implication is that these still pictures are from a movie film, but not from Ray Santilli's Roswell alien video film, which Guccione apparently thinks is a fake!

The irony here is that Guccione's "Omni" Magazine has a policy of taking a sober, scientific, skeptical view of UFO reports, and recently published three articles in one issue which, taken together, pretty well discredit the Roswell Incident as an interplanetary event - as pointed out in "Smear" at the time. Now here's the same publisher allowing pure garbage to be attached to his name in another magazine of his publishing empire. We can only suggest the obvious - that in UFO research anything goes, as long as it makes a buck!

.....
We get the feeling that the people at the International UFO Museum are delighted by the added publicity they have received because of the Gucciane fiasco. Adding to the impression of money-grubbing in the town of Roswell is the fact that a model saucer is now being marketed, based on the description of the craft by one of the alleged crash witnesses (Frank Kaufmann).

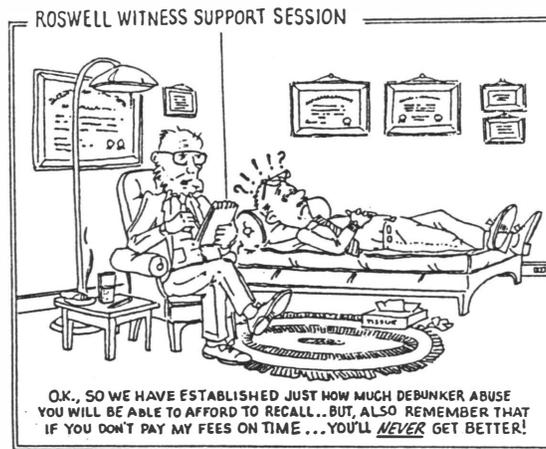
We of "Smear" keep trying to get off the Roswell kick and go on to something else, but humorous material about the famed 1947 incident keeps coming in to our Headquarters. Now there's an article from the July 15th, 1996 issue of "Forbes" Magazine, which begins, "P.T. Barnum is alive and apparently living in Roswell, N.M....UNIDENTIFIED FLYING DOLLARS..'The story gets better in the retelling'".

FROM THE MOST
HONORABLE ELIJAH MUHAMMAD



**The Mother Plane
is made for the
purpose of
destroying the
present world.
She has no equal.**

The "Forbes" article goes on to tell how the current mayor of Roswell, Thomas Jennings, has all sorts of saucer memorabilia in his office. Because of the recent renewed interest in the alleged 1947 crash, employment in Roswell has gone up, motel occupancy has increased, and the town is buzzing with new cottage industries related to UFOs. The biggest event in this revival will be next year's 50th Anniversary Celebration, which will take place on July 2nd-5th, according to recent information we have obtained. The little town will be jammed, so your humble "Smear" editor already has his reservation - where else but at the Roswell Inn!...



.....

On a more serious note, "Smear" has obtained a copy of another formerly classified document, dated Nov. 3rd, 1948 and signed by Howard M. McCoy, Colonel, USAF; Chief, Intelligence Department. This is the same Col. McCoy whose earlier statement (March 17th, 1948) was quoted in small part at the top of Page One in our June 1st, 1996 issue of "Smear".

The 4-page Nov. 1948 document is titled "Flying Object Incidents in the United States". Key quotes, proving that nothing mysterious crashed at Roswell, are as follows: "...There remains a certain number of reports for which no reasonable everyday explanation is available. So far, no physical evidence of the existence of the unidentified sightings has been obtained..."

Another quote from the same document: "...The possibility that the reported objects are vehicles from another planet has not been ignored. However, tangible evidence to support conclusions about such a possibility are completely lacking...It appears that similar phenomena have been noted and reported for the past century or more..."

Final quote: "...Although it is obvious that some types of flying objects have been sighted, the exact nature of those objects cannot be established UNTIL PHYSICAL EVIDENCE, SUCH AS THAT WHICH WOULD RESULT FROM A CRASH, HAS BEEN OBTAINED" (emphasis added).

Die-hard Roswell believers insist that either McCoy was lying to fellow officers in a classified document (which would be absurd!) or that he was ignorant of the Roswell crash. But he was Chief of Air Force Intelligence! How could he be kept in the dark, and why would he lie when he had no way of knowing that the public would ever read his words? We rest our case!

REVOLT OF THE MUFONites - CONTINUED:

In our last issue we told you how a number of leading southeastern members of MUFON have drawn up a list of complaints about how that organization is being run. Now we learn that in the state of Georgia, the situation is completely out of hand!

A married couple named Kelly and Henry Owens were recently appointed as co-Directors for Georgia by MUFON czar Walt Andrus. Unfortunately, Henry Owens (whom we do not know personally) turns out to be an overbearing sort, who has made threats to members who don't follow his orders. Worse, he has a swastika tattooed on one arm, which is visible whenever he wears a short-sleeved shirt! On one occasion he used the MUFON name in connection with a sheet of racist jokes that he sent to another MUFON member - leading people to believe he is indeed a racist. MUFON Headquarters was informed of all this, but did nothing.

Thereupon at least seven key members of Georgia MUFON resigned in or-



der to form their own independent group, called the International Society for UFO Research (ISUR). The most important improvement over MUFON is that all UFO sighting data will be put on the Internet, where it can be read immediately by anyone who wants to read it, whereas MUFON has an outdated system in which all information is sent to Headquarters and sometimes not heard about again. If ISUR catches on as an organization, this could be the death of MUFON, which is already losing membership because of a recent increase in the annual dues.

We will have a lot more to say about all this in future issues!

A NEW KIND OF CONTACT CASE?

A New York writer we know, named Tom Hackney, has been steamed up for several years about a very unusual event which occurred on the night of Oct. 9th, 1992. That evening, a rare green meteor estimated to weigh over a ton before it broke up into many pieces, was photographed and seen by thousands of people from North Carolina to the Great Lakes, as it plunged toward Earth. One piece weighing 27 pounds hit a young woman's car parked at her home in Peekskill, New York (See photo above). The parent meteor is the first ever filmed from which a meteorite has actually been recovered.

Although it is not unique for a meteorite to hit a car or a home, Hackney sees deep cosmic significance in the subtle details of this particular event. His strange thesis is that the event was a deliberate attempt at communication by an extraterrestrial intelligence - though he does not believe in UFOs as interplanetary vehicles.

Hackney points out such things as: (1) Peekskill divides into "peek" and "skill"; (2) The second half of the license plate number, 933, is significant in several ways, including the fact that the car owner's telephone number ends in 933, and the fact that just 3 days later, on Oct. 12, 1992, NASA began the first truly large scale, Congressionally funded all-sky SETI Project in search of extraterrestrial life. (3) The SETI Project was (and still is) at the Aimes Research Center (Mountain View, Ca.), and the meteor hit only the right side of the car, in an amazingly precise manner. Right aim, get it?

Was this meteorite deliberately sent to Peekskill to tell us something? We do know that it brought good luck, not bad, to the car owner. She eventually sold the car, a 1980 Chevrolet, for \$25,000 because of the meteor impact, and she sold the meteorite itself for about \$50,000!

There's a lot more detail to this story that we just don't have Space for. If you want further information, contact Tom Hackney at the Center for Extraterrestrial Understanding, 164-20 Highland Ave., Jamaica, N.Y. 11432.

ANOTHER BIGFOOT HOAX?

The so-called Patterson film, taken in 1967, is generally considered to be the only Bigfoot film that is certain to be authentic. It shows a female ape-like creature running with a gait that is so unusual that it is

in all probability not a human in a costume - or so researchers have assumed.

Now a man named Harry Kemball confesses that he was present when Patterson and his friends put together their Bigfoot hoax on 16 mm film. According to Kemball, they all laughed and joked about the rental of the gorilla costume and the construction of the Big Feet. One of Kemball's extra tall buddies played the role of Bigfoot. Patterson and his crew carefully chose muddy ground so that the footprints would expand. They added a shaky camera zoom with the right amount of "out of focus" to complete the deception.

According to an in-depth article in the current issue of "Strange" Magazine (#17), the ape costume was probably created by ace ape-suit-maker John Chambers, who is a famous professional in that line of work.

YE OLDE BOOK BAG:

Well, we thought we'd take another crack at Stanton Friedman's new book, "TOP SECRET/MAJIC", about his extremely biased search for the Truth about the notorious "MJ-12" documents.

The back cover informs us that Friedman's positive opinion about the documents is largely influenced by what he learned about the "double life" of the late Harvard University astronomer & UFO debunker, Dr. Donald Menzel. However, your "Smear" editor knew Menzel personally (Friedman did not); your editor bought paintings of whimsical Martians from Menzel; and he talked in detail with Menzel's widow and with Dr. Ernest Taves, a psychiatrist who was a very close friend of Menzel and co-author of a couple of Menzel's books; and the outcome of all this is the fact that Menzel did not lead a "double life". He was genuinely a rather disagreeable & sometimes irrational UFO skeptic, with a whimsical obsession for mythical Martians. He also wrote science fiction. He could not have been a member of "MJ-12", if it ever existed. None of Menzel's classified work that Friedman found out about had anything whatever to do with UFOs. We have printed all this in past "Smears" and pointed the facts out to Friedman, but to no avail!

In the August 1996 MUFON Journal, one Robert Bletchman becomes downright lyrical in reviewing Friedman's book. Says he: "It appears that Friedman is a driven man. He is driven to help make this world a better place for his and other children. He's driven by the wide-eyed innocence of a child's imagination that this can be done. He's driven by a belief born of the seasoning of a 62-year-old mainstream scientist that ETs are here and humans' proper place must be in the galactic community..."

This doesn't sound much like the Stan Friedman we've known for 25 years! Isn't he also driven by money? And, by the way, Robert Bletchman just happens to be the Director of Public Relations for MUFON! We think Dennis Stacy, esteemed editor of the MUFON Journal, could well have written a much more objective review, had he chosen to do so...

Also, someone has just sent us a review copy of "Forbidden Science - Journals 1957-1969" by famed UFO writer & scientist Jacques Vallee. This



Pray the Gray Away

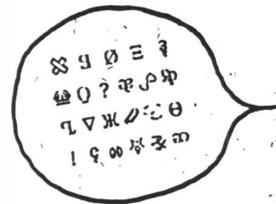
"I've never met a cigarette that didn't make me do that anyway. I thought that's what they were for."

Albany, N.Y., smoker Chris Edwards, ignoring the recall of defective Philip Morris cigarettes that could cause dizziness, coughing, wheezing, and eye, nose and throat irritation

was originally published in 1992, and is a fascinating diary of Vallee's investigations. Your "Smear" editor is mentioned on Page 163. Available from Marlowe & Co. Price not given.

...Then there's a new book that we have mentioned before, written by our friend Curt Sutherly. It is called "Strange Encounters", and is put out by Llewellyn Publications, who are also the publishers of FATE Magazine. Sutherly's effort consists of 15 gripping stories that run the gamut of the bizarre, from monster sightings to UFO cover-ups. Your "Smear" editor is mentioned on pages 86-88, 94, 96, 230, and 232. Buy this book!...

Finally, we should mention that Kal K. Korff, author of a current book exposing the Billy Meier UFO contact claims, has a book coming out in early 1997 exposing the true origins of Ray Santilli's alien autopsy film. This should be very interesting!



PHIL KLASS

LETTERS TO YE OLDE EDITOR:

Lovable old PHIL KLASS writes:

"Dear Mr. Moseley:

"If you do not immediately stop publishing items critical of my dear, dear (and respected) (and beloved) friend Jerome Clark, I shall be forced to create the 'Spare Jerry Clark Defense Fund'. And when the fund has accumulated \$100,000,000,000,000 to underwrite legal costs, I will sue you and 'Saucer Smear' for slandering poor Jerry.

"(As perhaps you know, Jerry is my illegitimate son, born of a liaison with a nurse named Naomi Selff during a brief visit to the Roswell Army Air Field in early July of 1947.)

"Be forewarned...

"P.S: 'Smear' gets more interesting with every issue. Keep up the good work. No wonder Ufologists refer to 'Smear' as 'the National Enquirer version of 'SUN'!"

DR. ELLEN CRYSTALL, author of "Silent Invasion", writes:

"...If someone has an AC/DC name like 'Lee' (Walsh - Ed.) you would think they would preface their name with a Mr. or Ms., so there's no confusion! How would anyone know? Now that I'm thinking about what the idiot wrote, who cares! She probably never ever went out on the streets in Pine Bush, talking to the hundreds of people observing....Sightings go back to at least the 1950s. There have been continuous newspaper articles about close encounters long before I ever showed up. And then of course there are the 1500 photos I've taken in Pine Bush, the hundreds of photos others have taken, and the many dozens of video tapes many people have also taken. Real photos can't be faked. The fake ones can be faked. If you read my book, you'll see what I mean..."

And, the above-mentioned LEE WALSH has this to say:

"Well, UFOs in Pine Bush - what can I say, aside from the fact that I really don't give a crapola. BUT I was in and around Pine Bush for probably 30 or more years before Ellen Crystall was born...The 'hundreds of sightings by hundreds of people' are exactly what I was telling you about. These 'morons' come from miles around to 'sight'. The long-time residents are pissed off, to put it mildly. Probably some people see something, sometimes. Who doesn't? I'm hard pressed to believe that, like Billy Meier,

anyone can just go with a camera, at any time, and take endless photos of UFO/aliens. It ain't gonna happen! But, THAT is her thing and she makes money from it. THIS is my thing and I don't. Maybe there is really something to that Collective Unconscious these New Agers are always talking about. You have to be unconscious to collect all this garbage that is going around!

"Lots of people think Lee Walsh is male and that's the way I intended it to be, right from the beginning, many years ago. You've been into this thing for a long time, Jim, and how many women do you know who were in the UFO field during the 'golden era of the flying saucer'? I found that I didn't get any material published at all, but when I started using the 'nickname' Lee, everyone assumed (because of the spelling) that I was male, and I had many articles published in various magazines, newsletters & newspapers, in the U.S., Canada, Japan, Denmark, & Scotland, because I was assumed to be male...I still get lots of 'good stuff' addressed to Mr. Lee Walsh but things are different now. I explain that I am female and it doesn't make any difference these days..."

DR. GARY POSNER, M.D. of the Tampa Bay Septics writes as follows:

"I couldn't help but notice your reference to 'real M.D.' Roger Leir, cohort of Derrel 'Mr. Credibility' Sims, in your Aug. 20th issue. From what I've read of Dr. Leir, he is not a 'M.D.' but rather a 'D.P.M.' (podiatrist).

"Congratulations on breaking the news (P. 3) that Budd Hopkins is 'hopelessly humorless'..."

"And finally: In light of the recent NASA news conference, any thoughts on the contrast between NASA's scientific quest to prove the existence (past, if not present) of life on another planet, versus the Ufologists' efforts to prove same?"

No. - Editor.

ROB MacGREGOR, author of the current non-ufological Avon Book called "The Phantom", writes:

"Tampa Bay Septics! I love it. Tanks for the joke, intended or not.

"I've seen Uri Geller perform several times, and have seen spoons bend in the audience when Geller was nowhere nearby, and never touched the spoons. I suppose it could be mass (spoon-bending) hysteria!"

Notorious Roswell critic ROBERT TODD writes as follows:

"Thanks for your recent note and your sage advice that I 'loosen up'. The fact is, now that I'm 'officially' out of UFO 'research', I'm quite loose. I've found an almost-perfect solution to getting rid of my voluminous files. I'm eating them, one box at a time. The high fiber content (not to mention the toxic chemicals) tend to make me a little too loose. - But then I'm sure this is more detail than you need or want.

"I still have some FOIA requests out there in limbo. Except for these pending requests, it is my sincere hope that my letter to Boreass will be the last battle I fight in ufology. Ufology will continue on its merry way, oblivious to the nonsense and lies. It's hopeless. Ufology will forever be nothing more than a hobby club. They might as well collect stamps for all the good they're doing!

"Unless the ufological scum-of-the-earth start attacking me in public, I have no plans to resurrect 'The Cowflop Quarterly'. If they do start attacking me, I'll come out of retirement with a vengeance. It will be no more 'Mr. Nice Guy' then!..."

"Id like nothing better than to get drunk with you in Roswell on the 50th anniversary of the 'Roswell alien spaceship crash'. It would be a dream come true! If I'm able to get away, I'll be there!..."

SHEILA FRANKLIN, author of "The Excyles", writes:

"...Apropos to Erik Beckjord's info about the crop formation across from Stonehenge, the enclosed photo will show you the perspective. I recently returned from a trip to England and Scotland to do UFO/crop circle research...I had the privilege of experiencing this and other spectacular formations. Colin Andrews was there with us and described the genesis of the formation. It formed in the daytime in front of thousands of Stonehenge visitors. No one saw anything! A sightseeing plane flew over the area at the time and then returned over the area. The window of 'creative opportunity' was a maximum of 45 minutes. The formation is indeed huge!..

"According to Andrews, there was a full investigation, with the help of the Ministry of Defense. The pattern is the spiraling Julia set, a mathematical construct representing a collection of points expanding at the same rate as described in fractal chaos theory. (I have no idea what that means, but it is supposed to be something important!)"

ROBERT ANTON WILSON writes:

"...I was down to Los Angeles several times in the last month, during Tim Leary's transmigration, and then again afterwards, for a memorial service in an airplane hangar and an Irish wake at his house. Very emotionally and physically exhausting.

"Tim managed about 98% of his Designer Death I would say, and the minor failures (memory loss) did not distract from the beauty of what he did. He raised all of us, friends and family, to a level beyond simple grief, to a level of triumph which is very hard to explain if you weren't there. He didn't just die bravely, he died celebrating and partying up to the last two days, and then just slept most of the time until he slipped away, asking 'Why not?'....

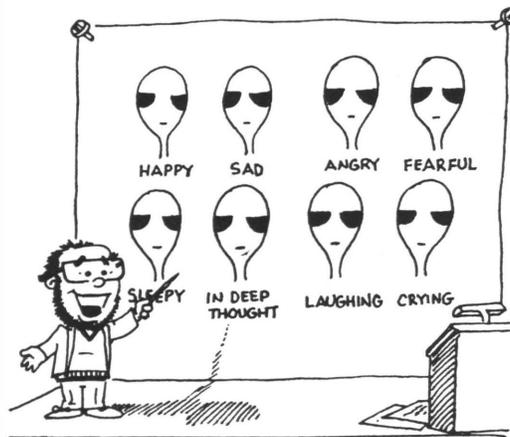
"I received an e-mail from Tim Leary about a month after his death. It wished me well and assured me he was happy in his new habitat, but it was a little too crowded over there. This didn't surprise me at all. I had a hunch he had something of that sort planned. I have no idea how many more such messages will be released, or on what schedule, or who will receive them; but I suspect they will go on for at least a decade and get sent to (a) friends (b) critics (c) politicians (d) mass media (e) places I can't guess because I don't have Tim's mixture of humor and desire to experiment on society as a whole..."

THE FAR SIDE

By GARY LARSON



The often romanticized image of cowboys and aliens



ALTHOUGH PROFESSOR QUIGLEY WAS CERTAIN HE HAD DISCOVERED "THE MEANINGFULNESS OF THE ALIENS' EMOTIONLESS NON-EXPRESSIVENESS," HIS COLLEAGUES AND STUDENTS SEEMED TO BE UNIMPRESSED WITH HIS PRESENTATION.



"Here comes Nan . . . Whatever you do, don't get her started on UFOs."